

KATHLEEN AMSHOFF

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Productions

| | | |
|------|---|---------------------------------------|
| 2012 | SWELL | Culture Project's WomenCenterStage |
| 2011 | SWELL (excerpt) | Culture Project at the Living Theater |
| | AMERICAN SCRAPBOOK | Kennedy Center |
| | FOR AMBIDEXTERITY, USE PARADIDDLE-DIDDLE (workshop) | Wild Project, Lark |
| | BROKEN SPOKE (reading) | Cherry Lane |
| 2010 | SWELL (excerpt in Komixblender) | Wild Project |
| | PRAYER OF THE CONDOR (reading) | Kennedy Center Page-to-Stage |
| | FOR SHEER LOVE OF ME (reading) | Scandinavian American Theater |
| | ESMERALDAS DUMBSHOW | Dramatic Adventure Theater |
| | NORTH STAR | Creative Destruction/The Tank |
| 2009 | D GME OF LUV N CHNC | Galapagos Artspace |
| | HOTEL MILLIONAIRE | DAT |
| | FITZROY | Gravity and Glass Productions |
| 2008 | REBUILDING APPALACHIAN SPRING | New Resonance Orch., New Orleans |
| | FLOATING UNDERWATER | Bricolage, Pittsburgh |
| 2007 | GHOSTS | Carnegie Mellon University |
| | VOICES FROM ZIMBABWE | Premiere: Bricolage |
| | DANI GIRL, a new musical | Carnegie Mellon University |
| 2006 | MAN IS MAN | CMU/Sage Building |
| | PIERCED | Centerstage XL Festival |
| | BILLY TOLLIVER | Run of the Mill Theater |
| | SAMARITAN | Carnegie Mellon University |
| 2005 | CHILDHOOD | Carnegie Mellon University |
| | SOCKS (First Prize Production) | Baltimore Playwrights Festival |
| | HOLIDAYS IN (Second Prize Production) | Baltimore Playwrights Festival |
| 2004 | THE DANUBE, with two plays by Djuna Barnes | Run of the Mill Theater |
| | THE FOUR PRINCESS DISASTERS | Centerstage YPF |
| 2002 | TRAGEDY, A TRAGEDY | Studiobühne Mitte, Berlin |
| 2000 | MUD | Catholic University |
| | ALL IN THE TIMING | Catholic University |

Assistant Directing

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|-------|---------------------------------------|----------------------|--|
| 2008- | Broke House, Flesh Tone, | Big Art Group | Abrons Art Center, Z-Space |
| 2012 | S.O.S., The People | | The Kitchen, Vienna Festival, Theater Garonne, Usine C, Redcat Yerba Buena, Theater der Welt, CMU School of Music |
| 2006 | ALCINA | Dir. Gregory Lehane | Ridge Theater at Montclair |
| | THE DIFFICULTY OF CROSSING A FIELD | Dir. Bob McGrath | |
| | NATHAN THE WISE | Dir. Mladen Kiselov | Carnegie Mellon University |
| 2004 | THE TEMPEST | Dir. Laura Hackman | Baltimore Shakespeare Festival |
| 2002 | THE GREAT OUTDOORS | Gob Squad | Podewil, Berlin |
| 2001 | BECKETT PEEPSHOW | Dir. Philipp Schmidt | Sophiensaele, Berlin |
| | CONDUCT OF LIFE, reading | Dir. Loretta Greco | McCarter Theatre |
| 1998 | SHERLOCK'S LAST CASE | Dir. Nick Corley | Alley Theatre |

Teaching

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|-------|---------------------------|--|
| 2012 | ACTING FOR COMPOSERS | American Opera Projects |
| 2011 | TEACHING ARTIST RESIDENCY | Collegio de Belles Artes, Esmeraldas, Ecuador |
| 2005- | ACTING | Carnegie Mellon University |
| 2007 | | |

Education

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| Carnegie Mellon University, MFA in Directing 2008 | Catholic University, B.A., Summa Cum Laude 2000 |
| Lincoln Center Directors Lab, 2005 | International Forum Fellow, Berlin 2010 |
| Fulbright Grant, 2001-2002, Berlin | |